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Yet another DJ compilation series?

Not quite. The G-Stone Master Series features neither hot new remixes nor a compendium of club hits. It doesn't even provide you with a DJ mix tape for your personal stereo. Instead it lets you in on some secret all-time favorite tracks of Peter Kruder, Richard Dorfmeister and the likes. Obscure pop songs, classics and experimental instrumentals you may not have heard of - it's all there for you to explore, to find out what's special about these tracks and why they've come to be so important for the artistic expression of the G-Stone artists themselves. This is No. 2 in the G-Stone Master Series, more to follow.

There is something magical about these tunes, they stay fresh with every listen. They often bring to my mind the smile of a child. Children have the ability to see things with a freshness, an ability that fades with age, but while it's there it has be one of the most powerful images in the universe. Hope you enjoy these classic bedroom tracks! (Richard Dorfmeister)

Tracklisting

1. Vladimir Cosma - Promenade Sentimentale (taken from the OST "Diva")
2. Mark-Almond - New York State Of Mind / Return To The City
3. Michael Franks - When The Cookie Jar Is Empty
4. Antonio Carlos Jobim - Brazil
5. Peter Green - Slabo Day
6. Santana - Aqua Marine
7. Nick Drake - Three Hours
8. Erasmo Carlos / Os Supernovas - Cachaca Mechanica
9. Michel Colombier - L`heritier
10. Vinicius de Moraes - Berimbau
11. Eugen Cicero - Prélude in E Minor Op. 28, No 4
12. David Essex - Rock On (Album Version)
13. Alan Parsons Project - Mammagamma (instr.)
14. The Singers Unlimited/The Oscar Peterson Trio - The Shadow Of Your Smile
15. Kruder & Dorfmeister - Ayjay
16. John Lee Hooker - Harry's Philosophy - The Hot Spot/Soundtrack Version
17. Harri Stojka - Bau No Vos Au

1. VLADIMIR COSMA - Promenade Sentimentale (taken from the OST "Diva")

Mit freundlicher Genehmigung von Largetto Music

This piano theme has been following me since I watched "Diva" in 1984 – we were still at school back then, a time when films could really affect you or even change your life. "Diva" did something to me – it has this rainy Sunday afternoon feel that gives you that melancholic ambience, but in a dreamy sort of way. There were other films of that time like Blade Runner, Birdy, Liquid Sky or Midnight Express to name a few, and they were all to leave their mark on our minds.. At that time we especially liked the French films from the 70s and 80s and soon discovered more extreme ones like Themroc with Michel Piccoli. It was the time when we soaked up the pictures, the feel, the styles and anything else we came across. That time of discovery was definitely the basis of all music operations to come...

2. MARK-ALMOND - New York State Of Mind / Return To The City

Mit freundlicher Genehmigung von Universal Music Group Inc.

If there ever were a moment of perfect harmony, then this would be the soundtrack. The sound of the Fender Rhodes transports pure emotion. The Rhodes piano is definitely one of the most beautiful instruments ever built and I have always been a big admirer of that sound. When I first heard 'Riders On The Storm' by The Doors I fell in love with its warm sound instantly. On this rather unknown track by Mark-Almond you can hear it to perfection. Another ultimate Rhodes track of mine would be the classic 'Summer Madness' by Kool And The Gang. Always feels like 'coming home'...

3. MICHAEL FRANKS - When The Cookie Jar Is Empty

Mit freundlicher Genehmigung von Warner Music

There is something magical about this tune, it stays fresh with every listen. It often brings to my mind the smile of a child. Children have the ability to see things with a freshness, an ability that fades with age, but while it's there it has to be one of the most powerful images in the universe. And of course you hear the top studio musicians of the time picking up the groove and letting it flow... again the excellent Rhodes, and what a guitar solo! Pure perfection.

4. ANTONIO-CARLOS JOBIM - Brazil

Mit freundlicher Genehmigung von Sony Music Entertainment Germany GmbH

When I started playing guitar, a friend's father had this excellent jazz collection which was a wonderful resource for discovering the most beautiful jazz recordings. In pre-internet times it was hard to get your fingers on a decent record collection. So from very early on I have been lucky enough to discover jazz classics like Grant Green or Milt Jackson's 'Sunflower' album plus the whole CTI catalogue. When I heard the 'Wave' album by A. C. Jobim I fell in love. I learned all the chords, bent my fingers into shapes I didn't know were possible and got into the whole 60s Bossa feeling. I found a whole big cosmos waiting to be discovered.

The Brazil song is from a later classic CTI album called 'Stone Flower'. Much later we made it to Brazil and I could finally understand what it was all about - but I found my imagination in those early days to be not that far away from reality...

5. PETER GREEN - Slabo Day

Mit freundlicher Genehmigung von Universal Music Group Inc.

The guitar teacher: I had some years of flute education, which - to tell you the truth - started as torture but soon became more interesting. This was mostly due to two unrelated factors. The first a technical one, i.e. my change to the traverse flute. The second factor was not quite as technical: there were always girls hanging out around the music school. No extra incentive was needed to get me to the lessons. Inspiration comes in many ways.

But still, I felt the guitar was the thing to go for. My first guitar teacher was a tobacco rolling blues man who got me into the basics of the blues style. After some time I changed to a jazz student who taught me all about the jazz chords and standards. I practised a lot and listened to people like Eric Gale, Santana, John Tropea, Pat Metheny or John McLaughlin. Especially Pat Metheny was really interesting and unique because of his modern and melodic way of playing. This was probably the best musical education I'd ever had. With these basics I felt ready for anything to come.

6. SANTANA - Aqua Marine

Mit freundlicher Genehmigung von Sony Music Entertainment Germany GmbH.

If you are travelling a lot, waiting seems to become an integral and important part of your life. However I have found some upsides to waiting for delayed flights. It's always nice to pick up different languages and accents floating around at airports. A strange kind of language mix is naturally occurring there all the time, amplified by the heavy use of mobile phones. Talking seems to be the only way to generate some kind of human warmth in a functional and impersonal environment. It's lovely to hear those sleek airport announcements clashing and fusing with random language mixtures.

7. NICK DRAKE - Three Hours

Mit freundlicher Genehmigung: Universal Music Group, Inc.

Back in those good old days, taping from the radio was the thing to do - and then compiling the best parts onto another tape. Sometimes you would not know the artist or the title of a track. Nowadays Shazam would solve the problem in a matter of seconds but 30 years ago things were a little more difficult.

The track 'Three Hours' was included on one particularly special tape of mine and haunted me for quite a while before I found out who the artist was. And strangely enough - even now, years later, and even though I know its name by now the tune has lost none of its mysterious magic.

8. ERASMO CARLOS / OS SUPERNOVAS - Cachaça Mecânica

Mit freundlicher Genehmigung: Universal Music Group, Inc.

On our K+D tour in Brazil we had Mr. Rainer Trüby with us and while we were checking out the area, Rainer was magnetically attracted to a Second Hand record shop full of old Brazilian vinyl. Some of the records were rather obscure - like this version of the 'Cachaça Mecânica' track. Lovely music, in a way only Brazilians play it...

9. MICHEL COLOMBIER - L`heritier

Mit freundlicher Genehmigung: Editions Musicales Djanik

Interesting French interpretation of the Lalo Schifrin / Quincy Jones groove soundtrack style...

10. VINICIUS DE MORAES - Berimbau

Mit freundlicher Genehmigung: Universal Music Group, Inc.

One of my all time Brazil classics.

11. EUGEN CICERO - Prélude in E Minor Op. 28, No 4

Mit freundlicher Genehmigung: Universal Music Group, Inc.

My parents' record collection consisted mainly of classical music - lots of Mozart, Schubert, Bach and Haendel. In between you could find some Frank Sinatra, a nice soundtrack compilation which was quite inspiring and one Jazz record, a 60ies Jazz trio adaption of classical music.

The Prélude in E Minor caught me instantly and for some reason it is still fresh though it is a relatively popular piece and has been covered a lot. This version by Eugen Cicero has a wonderfully elaborated improvisation and comes close to the works of Oscar Peterson. Perhaps I am a bit nostalgic about this one, but as a 14 year old music affects you in such a pure way and that's what makes it last for such a long time. Lovely.

12. DAVID ESSEX - Rock On (Album Version)

Mit freundlicher Genehmigung von Sony Music Entertainment Germany GmbH

Rediscovered by our manager Soenke Lohse while on tour this track has become one of our tour classics.

13. ALAN PARSONS PROJECT - Mammagamma (instr.)

Mit freundlicher Genehmigung von Sony Music Entertainment Germany GmbH.

Alan Parsons, the engineer legend behind 'Dark Side Of The Moon', later lost himself in bombastic Electro Rock, but he had his moments with the Alan Parsons Project. The instrumental version of 'Mammagamma' is an electronic classic similar to Wally Badarous 'Chief Inspector' or Herb Alpert's 'Rise'. These tracks represent the good side of the 80s and had a lasting influence on all the electronic music that came along with the home-recording revolution in the early 90s.

14. THE SINGERS UNLIMITED/THE OSCAR PETERSON TRIO - The Shadow Of Your Smile

Mit freundlicher Genehmigung: Universal Music Group, Inc.

Radio was very important to me in the early days, especially a Jazz programme on Sundays by the Austrian Jazz Pope named Walter Richard Langer. It was called 'Vokal Instrumental International' and featured Jazz in its purest form.

It helped me discover the strangest Jazz tracks from Coltrane to Miles Davis and singers like Mel Torme or The Singers Unlimited. This collective of American singers did the most wonderful acapella recordings I'd ever heard. In combination with the Oscar Peterson Trio and the excellent sound recording quality of the MPS studios, this piece of music is just pure perfection.

15. KRUDER & DORFMEISTER - Ajjay

Mit freundlicher Genehmigung von G-Stone Recordings GmbH

In 1996 something strange happened. After the release of the 'G-Stoned' EP we had enough new tracks for a K+D album but we thought that these tunes just weren't good enough to be released. After 14 years we listened to them again - some tracks sounded dated but others really stood the test of time.

16. JOHN LEE HOOKER - Harry's Philosophy - The Hot Spot/Soundtrack Version

Mit freundlicher Genehmigung: Universal Music Group, Inc.

Dennis Hopper, Miles Davis and John Lee Hooker - that's a combination I like... as in the 'Hot Spot' soundtrack. Deep blues.

17.HARRI STOJKA - Bau No Wos Au

Mit freundlicher Genehmigung von Warner Music

The album 'Off The Bone' by Harri Stojka is an Austrian rarity. The track „Bau No Was Au“ - which means „Roll up another spliff“ in Viennese slang - doesn't really show Harri Stojkas incredible guitar skills, but it does have that unique original Viennese vibe.
