

Artist: Makossa & Megablast
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Makossa & Megablast - Coming Home feat Hubert Tubbs

Acclaimed Viennese DJ duo Makossa & Megablast return with the 5 track EP "Coming Home" - featuring Tower of Power legend Hubert Tubbs on vocals and including two remixes by Skwerl and a laid-back "acoustronic" version by Henrik Schwarz - heralding their second full length album due 2011.

It all began in early 2007, when Makossa & Megablast published their debut album **Kunuaka** - a fusion of organic Afro-Latin beats mixed with trippy analog synth sounds, forceful basslines, and somewhat exotic vocals by singers from Nigeria and Cuba, among others. The album generated tremendous responses with the singles appearing in most playlists of global players such as Carl Craig, Laurent Garnier, Gilles Peterson and Bob Sinclair.

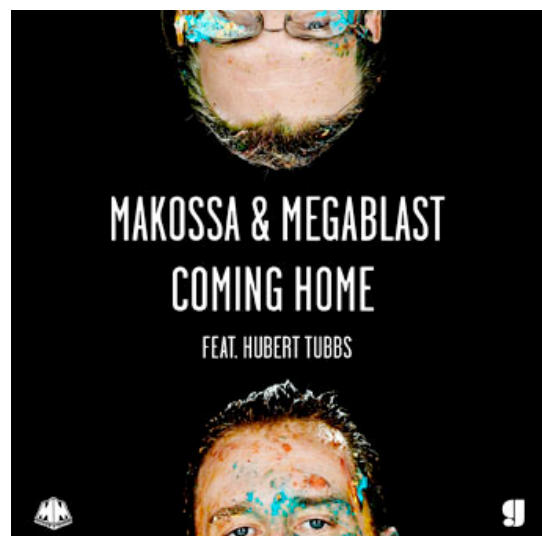
M&M's success carried on: They produced numerous remixes for labels like Compost, Man Rec. and Great Stuff holding licenses for a good two dozen compilations. The artists have been invited to do gigs around the globe touring not only as DJs but taking vocalists and percussionists along with them. After playing at numerous festivals e.g. WMC Miami, Worldwide Festival, Sonne, Mond & Sterne and about two dozen guest performances in Portugal - including two gargantuan beach parties with Booka Shade and Buraka Som Systema in front of a crowd of 30,000 people -, M&M travelled to Brazil, Mexico, China, Japan, Bali and to the United States. Fans repeatedly compared their live shows to those by Basement Jaxx and Groove Armada.

After two years of intensive touring, the artists retreated to their **LuvLite Studio** to bring their second album to a close. As with their first album, the focus is set on Electronic meets World meets Dance. The musical style extends over Afro/Ethno, House, Dub, Disco, Broken Beats, and Hip Hop. M&M have been inviting several live musicians into the studio to add an analog feel to their ideas.

In the last two years Makossa & Megablast also released two singles - **Marrakesh** (2009) and **Soy Como Soy** feat. Cuban guest star Cleydys Villalon (2010) - on DJ Hells renowned International DeeJay Gigolo Records. Their latest 12" Soy Como Soy was growing to a massive underground summer hit in Ibiza, due to heavy support by Luciano, Villalobos, Booka Shade, R Hawtin & many more. They now return to G-Stone Recordings with the 5 track EP "Coming Home feat. Hubert Tubbs" including two remixes by Skwerl and a laid-back "acoustronic" version by Henrik Schwarz.

Henrik Schwarz is not only one of the most requested live acts in the dance scene but also a renowned producer and remixer releasing - among others - on Compost, Ubiquity Records, Ninja Tune, Verve Records etc.

His work includes tracks for Coldcut, Tosca, Mari Boine (Universal), Kuniyuki, Ethnic Heritage



Ensemble, James Brown, Jazzanova, Detroit Experiment and many more. His DJ-Kicks album (!K7) and follow-up Live Recordings CD are regarded highlights all over the world. At the moment Henrik Schwarz is also cooperating with Dixon and Âme (Innervision) on remixes and producing the live show "A Critical Mass" together.

Skwerl aka Michael Beim: Born on the Black Sea of Odessa in 1982. Sensorially overloaded in Israel between 1989-1996. Brainwash & Rehab in Upper Austria between 1996-2000. Fled the Rehab in 2000, roaming the Wienerwald, Prenzlauerhill & E.Village, undercover ever since.

In Skwerl's own words, he professes to having annoyed his teachers as a wee monkey with drum solos using pencils and crayons, which led to his mum swiftly teaching him to drum on the piano. After one day catching a glimpse of Grandmaster Flash scratching vinyl on TV he systematically started eradicating his Dad's favorite Beatles and chanson records...

After a while happy hardcore won his attention, which led to a smooth transition into "Take That", Jazzanova and Detroit techno. He started investing heavily in records (mainly by skipping school meals) when one Friday evening a call came from the local vinyl-pusher, relaying the unfortunate: apparently the warm-up bloke OD'd on something (which was the thing to do back then), so armed with his sports duffel bag in which he packed ALL of his 15 records, he took a series of buses into the night. Security wouldn't at first let him into the club on his first official gig since he was somewhat underage (16). However, after having indulged in his first RedBull that night, Skwerl says, "big mistake, they couldn't get me to stop playing".

To finish painting the picture, Skwerl adds: "I'm into playing my neighbors Hammond (which he records on his portable Walkman) from time to time, you can find some of the cassettes here: Gigolo/Sonarkollektiv/Defected/4lux". We think the facts speak for themselves.

Biography:

Marcus 'Makossa' Wagner-Lapierre is Viennese DJ culture royalty, with a lineage going back to the mid 1980s. As the head of music for Austria's illustrious and fiercely independent nationwide station FM4 he has proven his good taste and judgment for over 20 years, with his celebrated Saturday night show 'Swound Sound System' further compounding this fact. **Megablast aka Sascha Weisz** cut his teeth with Hip Hop and Reggae and then progressed to the Tech scene where he debuted his 'Luv Lite Massive' project with the critically acclaimed 'Creation' album on Stereo Deluxe. As Makossa and Megablast the influences and experience all come together leading to their trademark sound.

Tracklisting:

1. Coming Home feat Hubert Tubbs - Skwerl's Throbbing Jet Lag Mix (08:15)
2. Coming Home feat Hubert Tubbs - Skwerl's Throbbing Jet Lag Dub (06:59)
3. Coming Home feat Hubert Tubbs (Original Version) (07:10)
4. Coming Home feat Hubert Tubbs (Radio Version) (04:22)
5. Coming Home feat Hubert Tubbs - Henrik Schwarz Acoustronic Rmx (06:13)

Discography:

Like A Rocket / Kunuaka (12"), G-Stone Recordings, 2006
Porque (12"), G-Stone Recordings, 2006
Kunuaka (Album), G-Stone Recordings, 2007
Late Que Eu Tô Passando (12", Ltd, Blu), Man Recordings, 2007
Marrakesh (12"), International DeeJay Gigolo Records, 2009
Soy Como Soy (12"), International DeeJay Gigolo Records, 2010
Coming Home feat. Hubert Tubbs (12"), G-Stone Recordings, 2010

Further information:

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